

## CALL FOR PAPERS

### INTERNATIONAL ASSOCIATION FOR THE PHILOSOPHY OF SPORT CONFERENCE

*September 17-20, 2019 at Kyoto International Conference Center, Kyoto, Japan*

The International Association for the Philosophy of Sport invites the submission of abstracts to be considered for presentation at the 47<sup>th</sup> annual IAPS meeting and essays for the 2019 R. Scott Kretchmar Student Essay Award. The conference will be held on September 17-20, 2019 in Kyoto, Japan, hosted by Koyo Fukasawa of the University of Tsukuba in cooperation with Ritsumeikan University and Kyoto University of Education. (An additional social program will be arranged for September 16.)

Abstracts are welcome on any area of philosophy of sport (broadly construed), including metaphysics, epistemology, aesthetics, and ethics, and from any theoretical approach, including analytic philosophy and critical theory. While IAPS recognizes, values, and encourages interdisciplinary approaches and methodologies, *acceptance is contingent on the philosophical content of the project*. Emerging scholars are encouraged to submit works in progress.

**Deadline for abstract submission is April 16, 2019.** Contributors will be notified about the status of their abstracts by May 14, 2019.

Proposals for round table and panel discussions, including a tentative list of participants, are also welcome and should be directed towards the IAPS Conference Chair, Emily Ryall ([eryall@glos.ac.uk](mailto:eryall@glos.ac.uk)).

#### **ABOUT IAPS**

The International Association for the Philosophy of Sport (IAPS) is committed to stimulate, encourage, and promote research, scholarship, and teaching in the philosophy of sport and related practices. It publishes the [Journal of the Philosophy of Sport](#), which is widely acknowledged as the most respected medium for communicating contemporary philosophic thought with regard to sport. [IAPS members](#) are found all over the world and constitute a growing and vibrant international community of scholars and teachers. More information on IAPS can be found at [www.iaps.net](http://www.iaps.net).

#### **2019 R. SCOTT KRETCHMAR STUDENT ESSAY AWARD**

IAPS is proud to announce the seventh edition of the “R. Scott Kretchmar Student Essay Award.” Interested undergraduate and graduate students who will be presenting their paper at the conference should submit a full paper by April 16, 2019 (in addition to an abstract, both through easy chair, see below). A separate announcement is posted at the [IAPS website](http://iaps.net/conference/r-scott-kretchmar-student-essay-award/) (<http://iaps.net/conference/r-scott-kretchmar-student-essay-award/>). The selected winner shall present their paper and receive the award at the annual IAPS conference. Previous winners are not eligible to receive this award. Please indicate on your abstract submission if you plan to apply for the essay award and/or student travel grant.

## **CONFERENCE REQUIREMENTS**

All conference presenters shall register for and attend the conference to have their paper included on the conference program. Presenters must also be members of IAPS (either student or full). New members may register for IAPS membership at the following [www.iaps.net/join-iaps/](http://www.iaps.net/join-iaps/)

## **ABSTRACT GUIDELINES**

IAPS will be using the “Easy Chair” conference management system. Submitted abstracts should be 300-500 words long, in English, and must be received by April 16, 2019. Abstracts **MUST** follow the template and include:

- A brief summary of a philosophical research topic
- Keywords (three to five)
- At least three references to relevant scholarly publications that contextualize the topic.

## **SUBMISSION INSTRUCTIONS**

To submit an abstract, go to <https://easychair.org/conferences/?conf=iaps2019> . New users for Easy Chair must create an individual account login. Please complete the submission information and upload your abstract.

## **SOCIAL PROGRAM**

A social program will be arranged for September 16 (Optional tour in Kyoto, or other activities).